

Ka `Aha Pono

Native Hawaiian Intellectual Property Rights Conference
April 20-21, 2007

In 2003, Kanaka Maoli of Ka Pae `Āina Hawai`i gathered at the first Ka `Aha Pono- Native Hawaiian Intellectual Property Rights Conference and united to express our collective right of self-determination to perpetuate our culture under threat of theft and commercialization of the traditional knowledge of Kanaka Maoli, our wahi pana, and nā mea Hawai`i. The Paoakalani Declaration, a cultural framework, was endorsed as our collective responsibility to determine a pono future for Hawai`i nei, her culture, and indigenous peoples. Since 2003, the Declaration has been shared with rights-holders and stakeholders in Hawai`i, indigenous Peoples throughout the world, and submitted at numerous global meetings.

The second Ka `Aha Pono was held in 2004 and participants from Ka Pae `Āina Hawai`i included kumu hula, elders skilled in lā`au lapa`au, traditional and contemporary artists, farmers, teachers, academics, and attorneys. Conference attendees actively participated in discussions regarding the protection of our Traditional Knowledge and Intellectual Property Rights.

In Hawai`i, many issues have become extremely contentious and increasingly the problems and issues involved native cultural practitioners against academic and industry researchers. Examples of these controversies include:

1. The copyrighting of Hawaiian traditional chants by Disney, Inc, for exclusive use in the Lilo and Stitch movie and cartoon series.
2. The patenting of three (3) hybrid taro and related University efforts to "sell" taro seedlings to traditional farmers.
3. Bioprospecting and patenting of life forms and natural resources belonging to the public trust but unclaimed by the State.

Indigenous peoples in Hawai`i and the general public are only now becoming aware of these issues. In the State legislature there has been a proliferation of bills proposed to meet the policy vacuum in this area.

This year, our third Ka `Aha Pono will feature State and industry representatives, academics, farmers, cultural practitioners, artisans, and others on a number of topics including trademark, patenting, access and benefit sharing, biodiversity preservation and State policy matters. The conference will also feature keynotes on the topics of international, national and local efforts and approaches to dealing with issues relating to patenting and copyrighting of Traditional Knowledge, (including medicinal knowledge), life forms and the work of the World Intellectual Property Organization (WIPO).

To register or for more info-

Visit our website- kaahapono.com

Email- kaahapono@gmail.com

Phone- Malia (808) 734-6709 or Kaho`onei (808) 753-9773



REGISTRATION FORM

April 20-21, 2007

City and County of Honolulu Mission Memorial Hall

First Name: _____ Last Name: _____

Organization: _____

Mailing Address: _____
City _____ State _____ Zipcode _____

Phone # _____ Fax # _____

Email address: _____

Tshirt size _____ S _____ M _____ L _____ XL _____ 2X _____ 3X

Registration is limited to 150 participants

Registration Fees and Deadlines

Conference fee includes 2 days of sessions, materials, continental breakfast (Fri/Sat), lunch (Fri/Sat), and pūpū reception (Sat). Early Registration rates apply only to those registrations postmarked with payment before April 1, 2007. Late registration rates apply to those registrations postmarked between April 2, 2007 – April 15, 2007. After the late registration period please contact us by phone or email to check on other registration options. Registration and payment will be made available online through our website and we do encourage all participants to use the system.

Early Bird Conference rate postmarked through April 1, 2007

(Registration must be postmarked with payment in order to receive Early Bird Rates.)

\$60 Registration fee for **2 days**

\$40 Registration fee for only 1 day

Late Registration rate postmarked April 2, 2007 – April 15, 2007

\$85 Late Registration fee for **2 days**

\$50 Late Registration fee for only 1 day

Method of Payment

Checks and Money Orders are to be made payable to: 'Īlio'ulaokalani Coalition

Total Amount: \$ _____ Check #: _____ Money Order: _____

Mail, Fax or E-mail

Mail to: **'Īlio'ulaokalani Coalition**
c/o Wayne Kaho'onei Panoke
680 Iwalei Road Suite 750
Honolulu HI 96817

Fax to: (808) 536-0870
Attn: Wayne Kaho'onei Panoke

Email to: kaahapono@gmail.com

Scholarships

A limited number of scholarships are available for registration and interisland travel. Email us (kaahapono@gmail.com) a letter of inquiry along with your registration with the following information if you are in need of a scholarship-

- Name
- Organizational Affiliation
- Amount needed
- Scholarship needs: Registration, Interisland Travel
- Reasons for wanting to attend
- Are you Native Hawaiian? (Some of our funding is restricted for Native Hawaiians.)

For more information

Email us at- kaahapono@gmail.com
Phone- Malia at (808) 734-6709 or Kaho'onei at (808) 753-9773
Website- kaahapono.com





Call for Papers

Ka 'Aha Pono will focus on issues relating to Hawaiian Traditional Knowledge and Intellectual Property and will also review national and international issues relating to Indigenous Peoples Traditional Knowledge and Intellectual Property. The Conference intends to publish a compilation of selected articles as one of the outcome documents of the conference. The publication will be made available electronically as an e-journal and a limited number of hardcopies will also be made available. Papers should be no more than 3500 words (7 – 8 pages) with endnotes and citations. Authors should also include a short bio-sketch & photo.

Submissions should be addressed to Ka 'Aha Pono, c/o Malia Nobrega, 2847 Wai'alaie Avenue #509, Honolulu HI 96826. Please submit one hard copy along with an electronic file on CD. Any photos and charts should be submitted as 300 dpi tiff files. You may also email your submissions to: kaahapono@gmail.com

Provide an abstract of approximately 120 words.

Provide a title page with the title of the article, author's name, author's affiliation, and suggested running head (less than 50 characters and spaces). The title page should also include the author's complete mailing address, and email address.

Authors submitting articles agree to allow Ka 'Aha Pono to publish the articles digitally as well as in print form. Ka 'Aha Pono fully honors the intellectual rights of all contributors.

Topics for Papers

In keeping with the focus on the conference, papers may address and relate to current issues relating to Hawai'i and Hawaiians, Intellectual Property and Traditional Knowledge and should provide information which can be applied to current Hawaiians based issues. Papers may also discuss or cover international and national issues regarding Traditional Knowledge and Intellectual Property.

Topics may include:

1. The impact of the Western Intellectual Property Rights Regime (patent, copyrights, etc.) on Indigenous Peoples (including Hawaiian) Traditional Knowledge and cultural practices;
2. The controversy relating to the patenting of the 3 hybrid kalo and copyrighting of Hawaiian chants by Disney, Inc.

3. What bio-safety protocols are and the need to establish bio-safety protocols in Hawai‘i for private, government and public research.
4. The public trust doctrine in Hawai‘i as a framework for biodiversity conservation and the protection of Hawaiian cultural rights.
5. Conservation, preservation and sustainable use of Hawai‘i’s biodiversity – balancing the needs of government, science and culture.
6. Developing a public policy in the State of Hawai‘i to address:
 - a. Bioprospecting and Biopiracy
 - b. A permitting/licensing process for research and commercialization of Hawai‘i’s biodiversity
 - c. Processes for obtaining the Free Prior Informed Consent of Indigenous Peoples (including Native Hawaiians) to biodiversity research and commercialization
 - d. Equitable benefit-sharing arrangements between the University/private sector and the Hawaiian community
7. Issues relating to academic and scientific research and biodiversity including patenting of life forms, prior informed consent and benefit sharing with Indigenous Peoples (including Native Hawaiians).
8. The Paoakalani Declaration.
9. International, national, and local community examples of best practices relating to Traditional Knowledge, bioprospecting, biosafety, etc.

For more information

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