



Call for Papers

DEADLINE FOR SUBMISSION- SEPTEMBER 1, 2007

Ka 'Aha Pono will focus on issues relating to Hawaiian Traditional Knowledge and Intellectual Property and will also review national and international issues relating to Indigenous Peoples Traditional Knowledge and Intellectual Property. The Conference intends to publish a compilation of selected articles as one of the outcome documents of the conference. The publication will be made available electronically as an e-journal and a limited number of hardcopies will also be made available. Papers should be no more than 3500 words (7 – 8 pages) with endnotes and citations. Authors should also include a short bio-sketch & photo.

Submissions should be addressed to Ka 'Aha Pono, c/o Malia Nobrega, 2847 Wai'alaie Avenue #509, Honolulu HI 96826. Please submit one hard copy along with an electronic file on CD. Any photos and charts should be submitted as 300 dpi tiff files. You may also email your submissions to: kaahapono@gmail.com

Provide an abstract of approximately 120 words.

Provide a title page with the title of the article, author's name, author's affiliation, and suggested running head (less than 50 characters and spaces). The title page should also include the author's complete mailing address, and email address.

Authors submitting articles agree to allow Ka 'Aha Pono to publish the articles digitally as well as in print form. Ka 'Aha Pono fully honors the intellectual rights of all contributors.

Topics for Papers

In keeping with the focus on the conference, papers may address and relate to current issues relating to Hawai'i and Hawaiians, Intellectual Property and Traditional Knowledge and should provide information which can be applied to current Hawaiians based issues. Papers may also discuss or cover international and national issues regarding Traditional Knowledge and Intellectual Property.

Topics may include:

1. The impact of the Western Intellectual Property Rights Regime (patent, copyrights, etc.) on Indigenous Peoples (including Hawaiian) Traditional Knowledge and cultural practices;
2. The controversy relating to the patenting of the 3 hybrid kalo and copyrighting of Hawaiian chants by Disney, Inc.
3. What bio-safety protocols are and the need to establish bio-safety protocols in Hawai'i for private, government and public research.
4. The public trust doctrine in Hawai'i as a framework for biodiversity conservation and the protection of Hawaiian cultural rights.
5. Conservation, preservation and sustainable use of Hawai'i's biodiversity – balancing the needs of government, science and culture.
6. Developing a public policy in the State of Hawai'i to address:
 - a. Bioprospecting and Biopiracy
 - b. A permitting/licensing process for research and commercialization of Hawai'i's biodiversity
 - c. Processes for obtaining the Free Prior Informed Consent of Indigenous Peoples (including Native Hawaiians) to biodiversity research and commercialization
 - d. Equitable benefit-sharing arrangements between the University/private sector and the Hawaiian community
7. Issues relating to academic and scientific research and biodiversity including patenting of life forms, prior informed consent and benefit sharing with Indigenous Peoples (including Native Hawaiians).
8. The Paoakalani Declaration.
9. International, national, and local community examples of best practices relating to Traditional Knowledge, bioprospecting, biosafety, etc.

For more information

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